

Gianni Pirollo

racconti all'ombra

10 brani moderni per violoncello • fagotto e pianoforte

NOTEDACQUA

BUONANOTTE EOLO

per Violoncello/Fagotto e Pianoforte

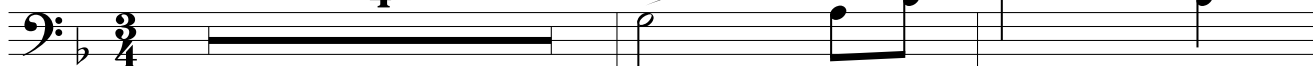
Violoncello/Fagotto

Gianni Pirollo

Con semplicità e naturalezza ♩ = 126/130

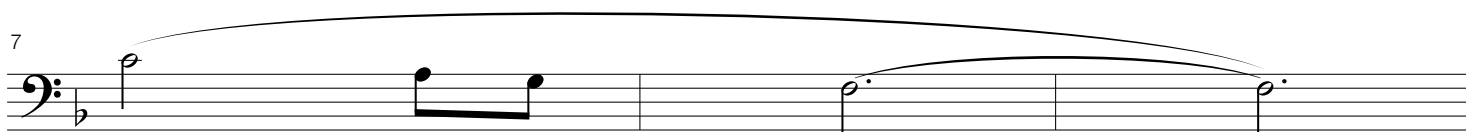
1-4

4



mp

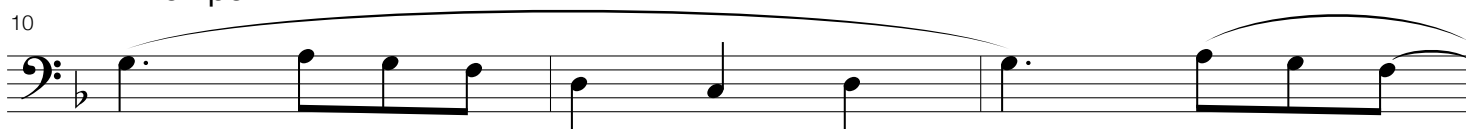
7



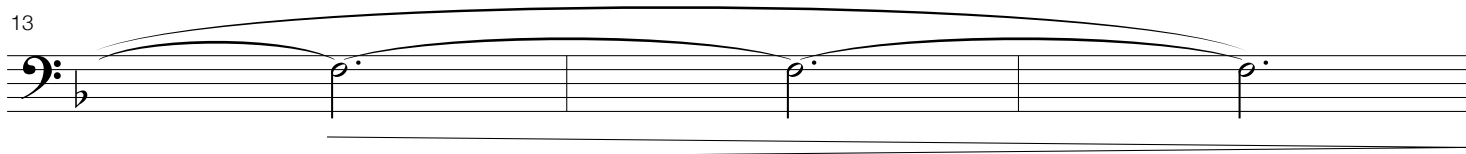
esitando un poco

A Tempo

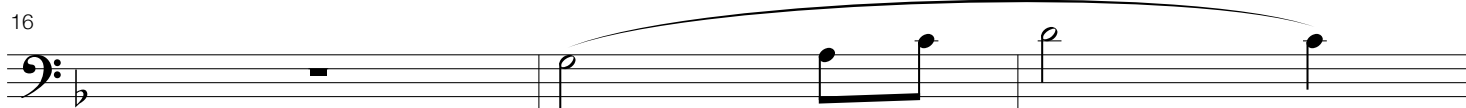
10



13



16

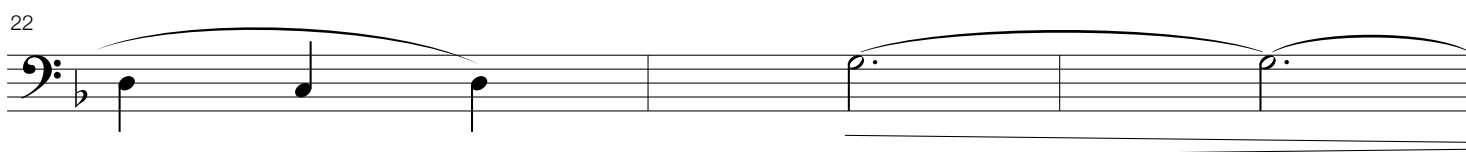


mf

19



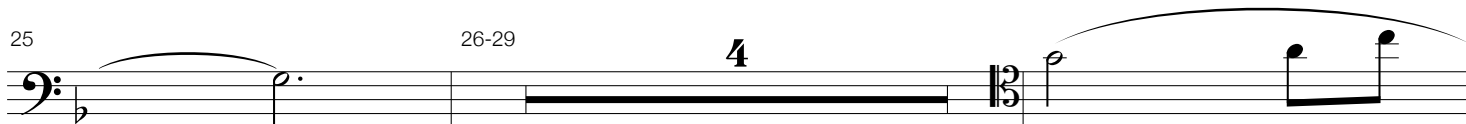
22



25

26-29

4



mp

31

34

37

mf

40

43

46

49

52

55

58

The musical score is written for a single melodic line in 3/4 time, indicated by the 3/4 time signature and a single flat in the key signature. The score consists of ten staves, each beginning with a measure number. The notation includes quarter notes, half notes, and dotted half notes, often grouped by slurs. Phrasing slurs are used to indicate the flow of the melody across measures. A dynamic marking of *mf* (mezzo-forte) is placed below the fourth staff. The piece concludes with a double bar line and a repeat sign on the final staff.

62-65

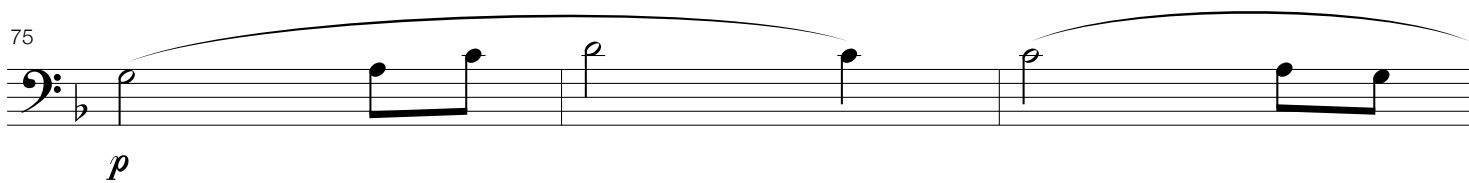
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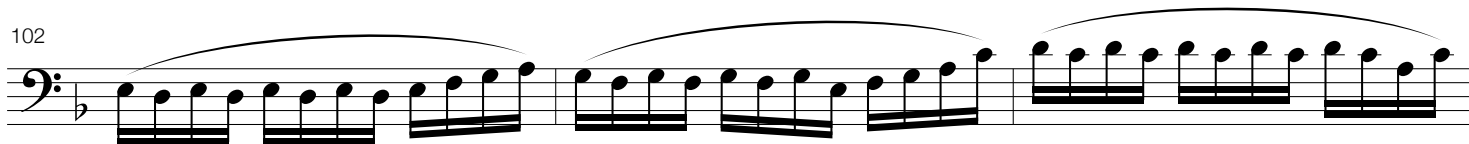
67-74

8

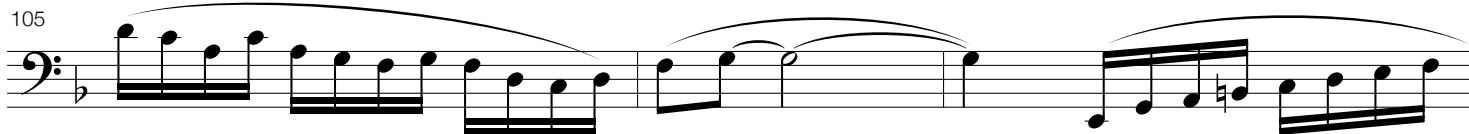
75



102



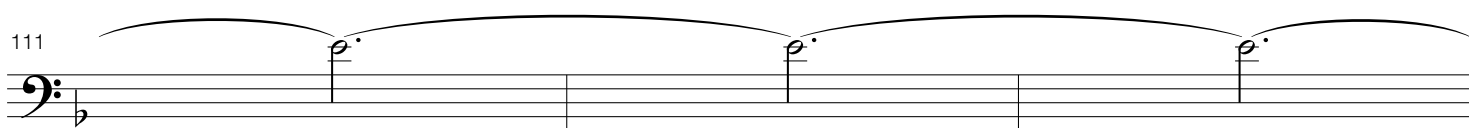
105



108

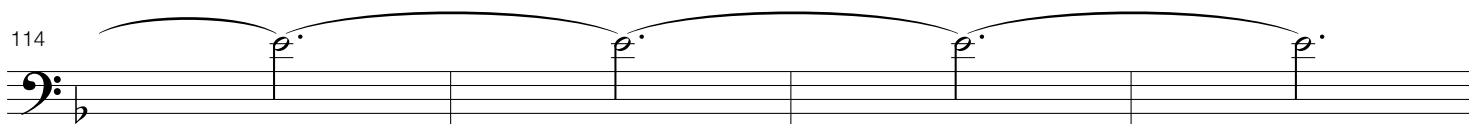


111



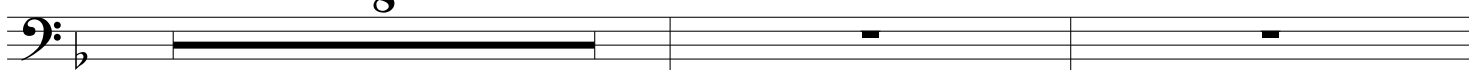
perdendosi nell'aria

114



118-125

8



rall.

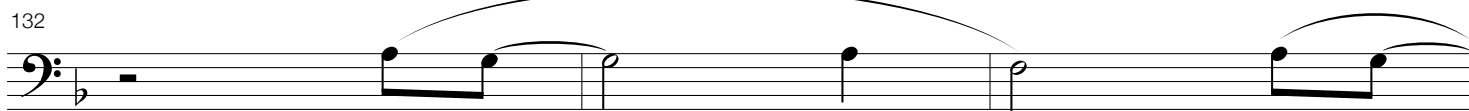
A Tempo

128

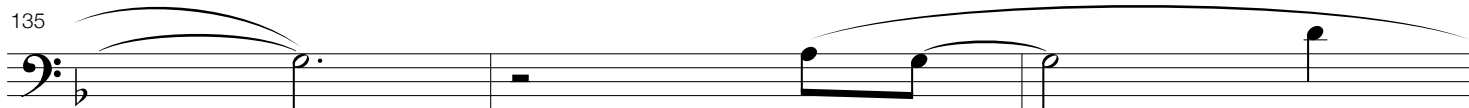


mp

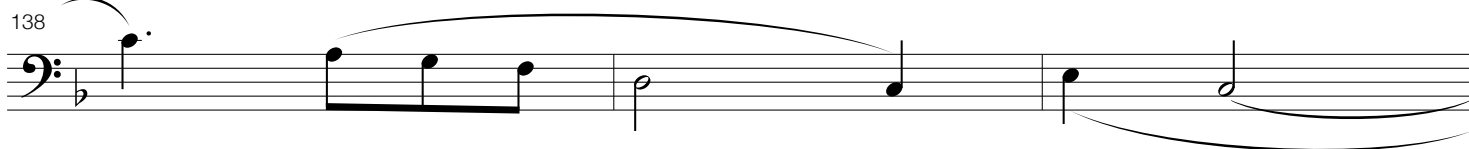
132



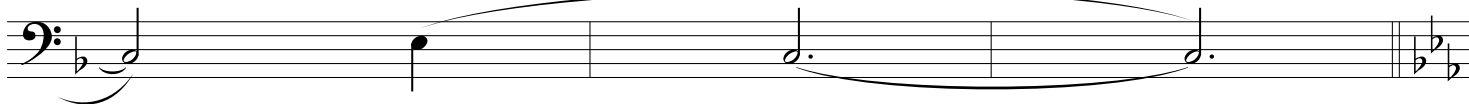
135



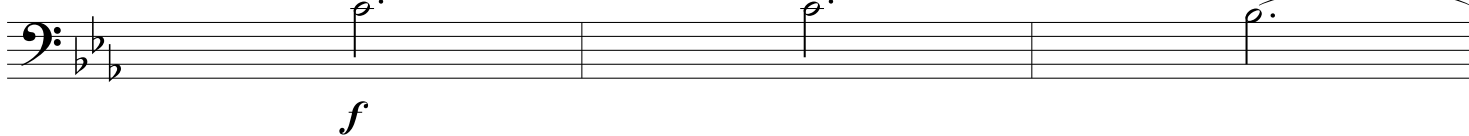
138



141



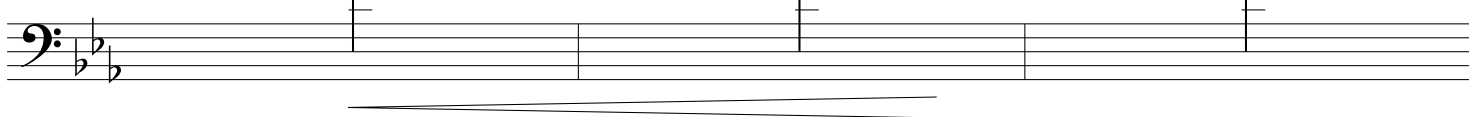
144



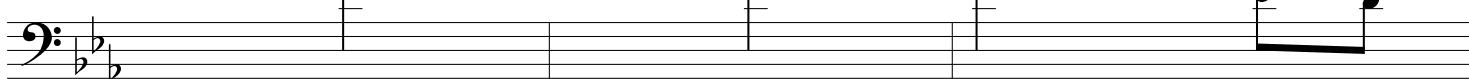
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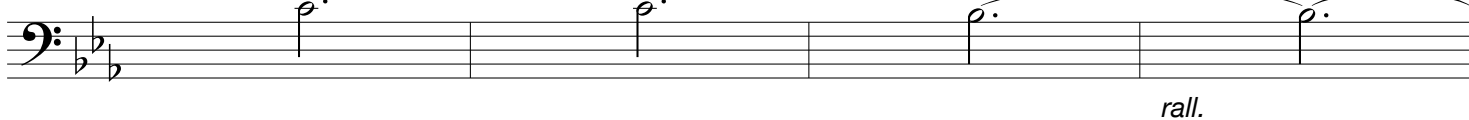
150



153

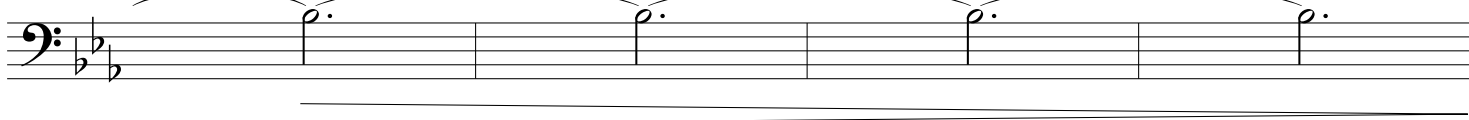


156

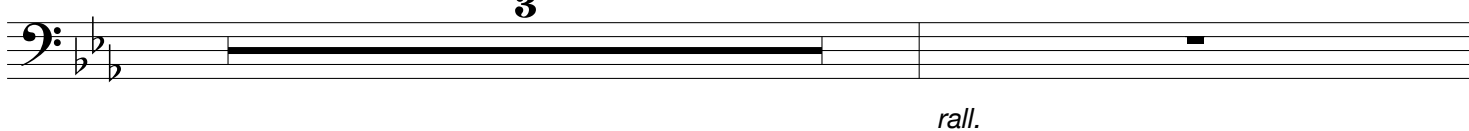


A Tempo

160

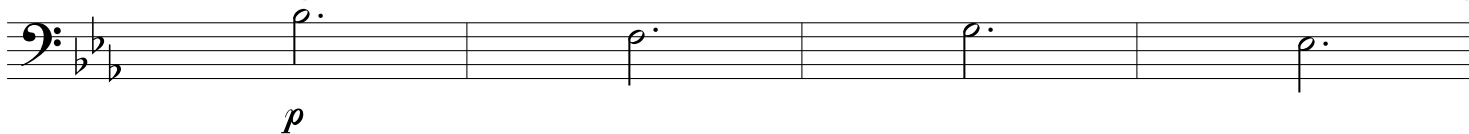


164-166

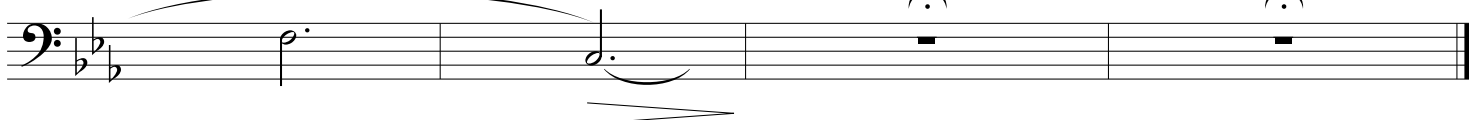


A Tempo

168



172



PORTAMI VIA

per Violoncello/Fagotto e Pianoforte

Violoncello/Fagotto

Gianni Pirollo

Andante ♩ = 72/76 c.ca (Tempo sempre un poco instabile)

1-8

8

p malinconico

11

14

17

20

23-24

2

f

27

31-40

10

42

45

48

51

53-61

9

62

leggero e morbido pp

65

68

71

74

77

NOTTURNO BLU

per Violoncello/Fagotto e Pianoforte

Violoncello/Fagotto

Gianni Pirollo

Vivace e brillante ♩ = 98/104

Calmò ♩ = 70 c.ca

The musical score is written for Violoncello/Fagotto in 3/4 time, key of B-flat major. It consists of 24 measures across seven staves. The first staff includes a 3-measure rest and a tempo change to 'Calmò' (♩ = 70 c.ca). The score features various dynamics including *p*, *pp*, *f*, and *ppp*, as well as articulations like *rall.* and *dolce*. Phrasing is indicated by slurs and breath marks.

6

9

12

15

18

21

24

rall.

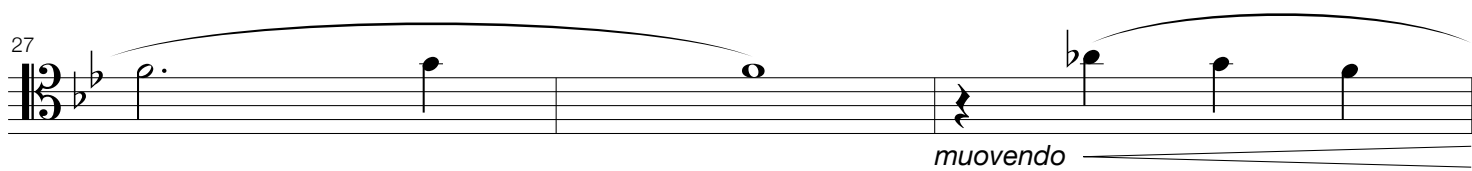
p dolce

pp dolcissimo

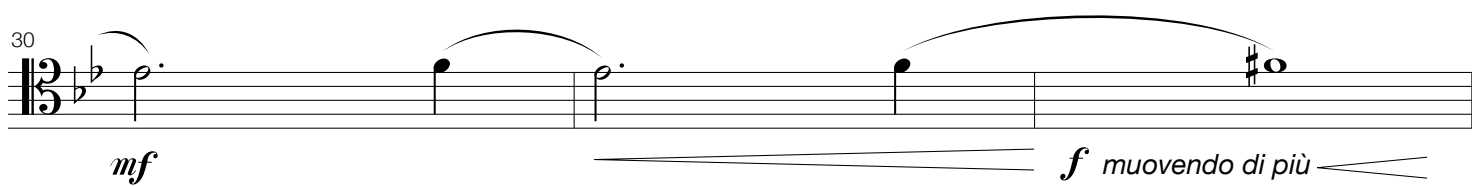
A Tempo

f

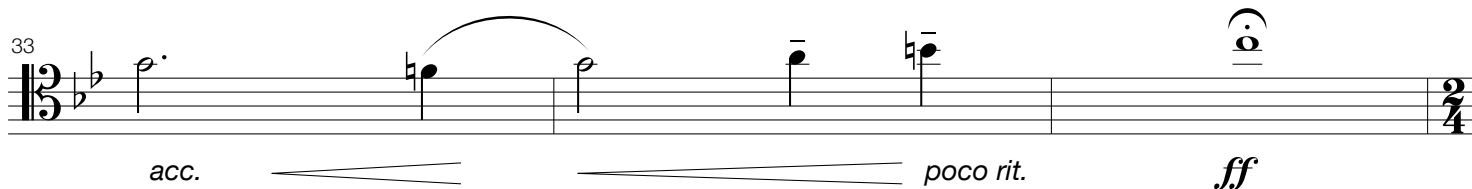
pp

27 

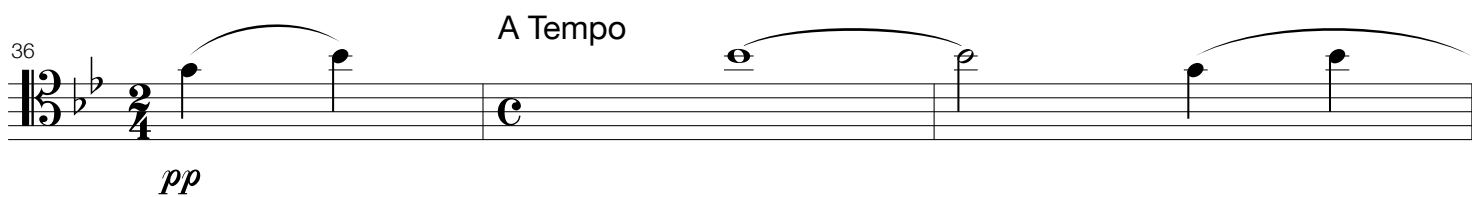
muovendo

30 

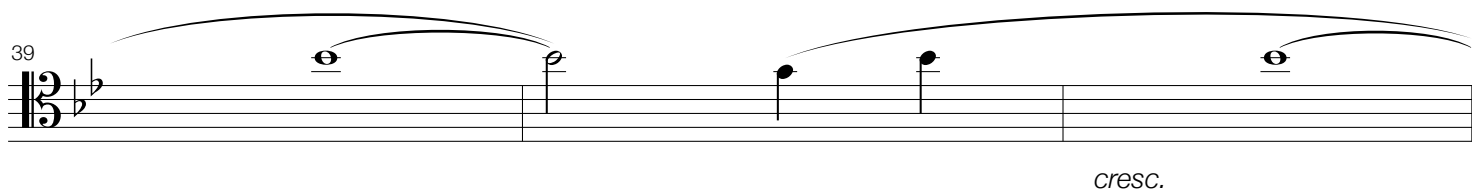
mf *f* *muovendo di più*

33 

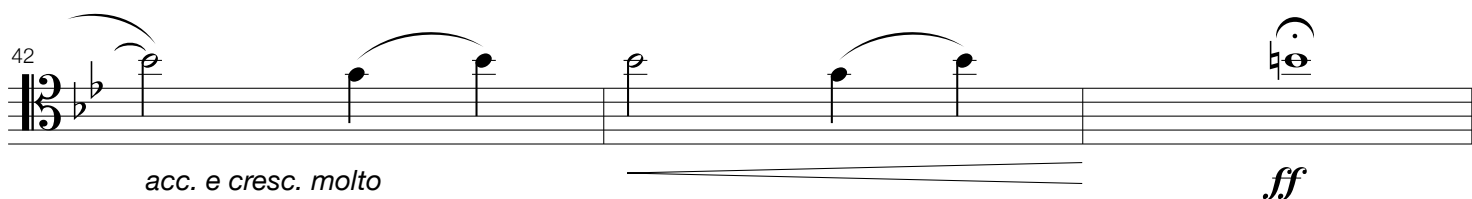
acc. *poco rit.* *ff*

36 

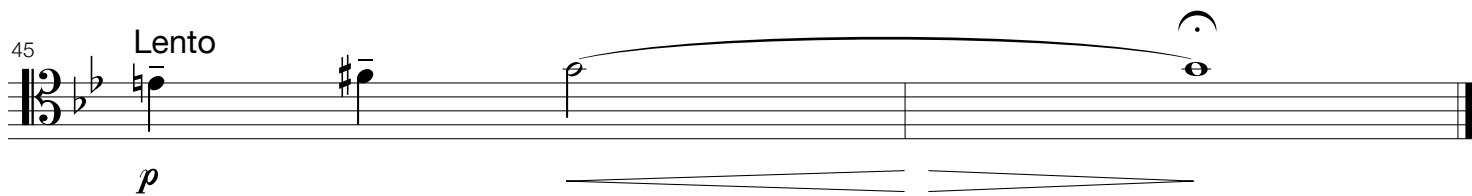
pp **A Tempo**

39 

cresc.

42 

acc. e cresc. molto *ff*

45 

Lento *p*

LA BREZZA

per Violoncello/Fagotto e Pianoforte

Violoncello/Fagotto

Gianni Pirollo

Tenero ♩ = 70 c.ca

p dolce

3

5

7

9

12

pp come da lontano

14

16

18 *rit.*

Un poco più scorrevole

20 *mf*

24 *Tempo I* *meno* *mp*

29 *rit.* *corta*

32 *A Tempo* *rit.* *f*

35 *A Tempo* *mf*

LONTANANZA

per Violoncello/Fagotto e Pianoforte

Violoncello/Fagotto

Gianni Pirollo

Andante $\text{♩} = 66/70$

mp dolce *poco rit.*

A Tempo

rit.

A Tempo

rit.

A Tempo

al Coda Coda symbol

Lo stesso tempo, ma con ritmo

mp

20

22

24

26

28

30

32

34

38

40

1.

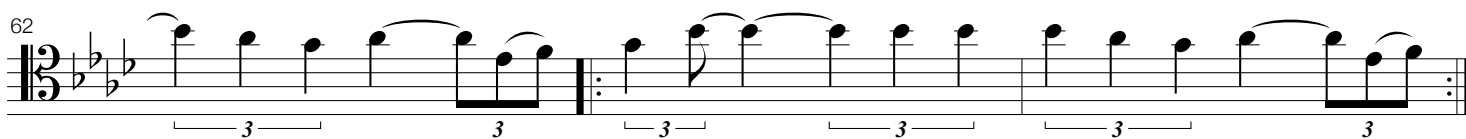
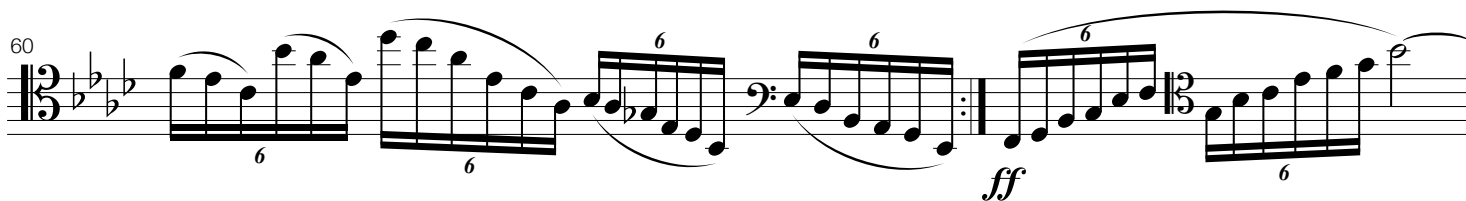
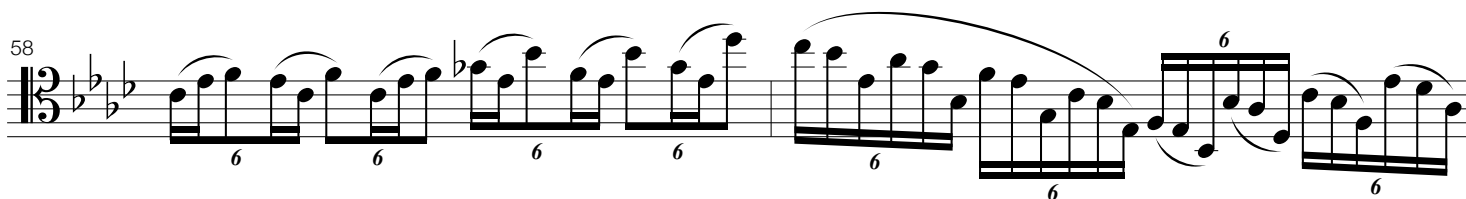
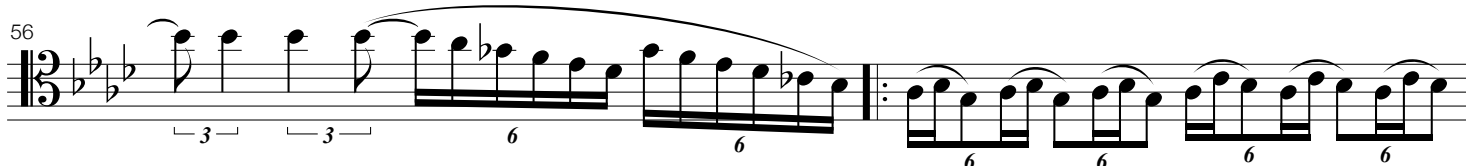
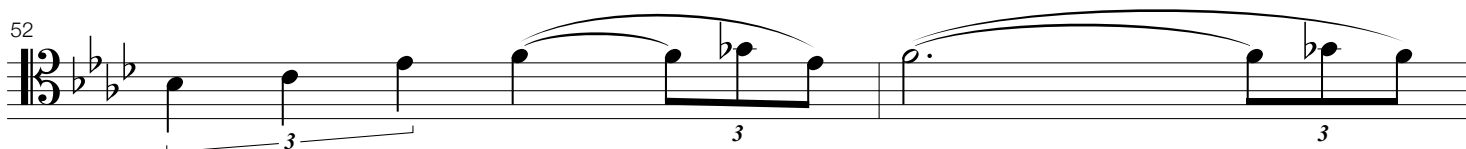
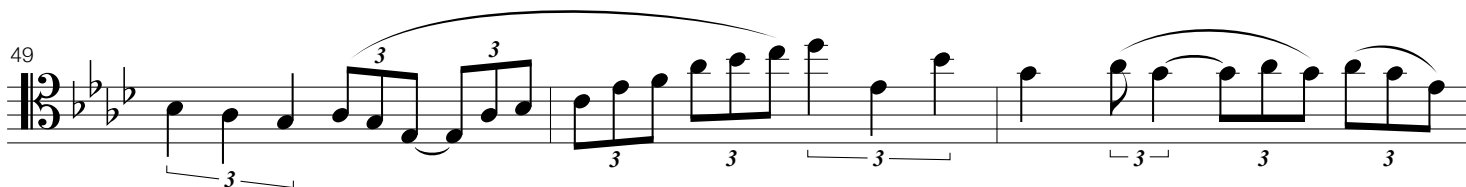
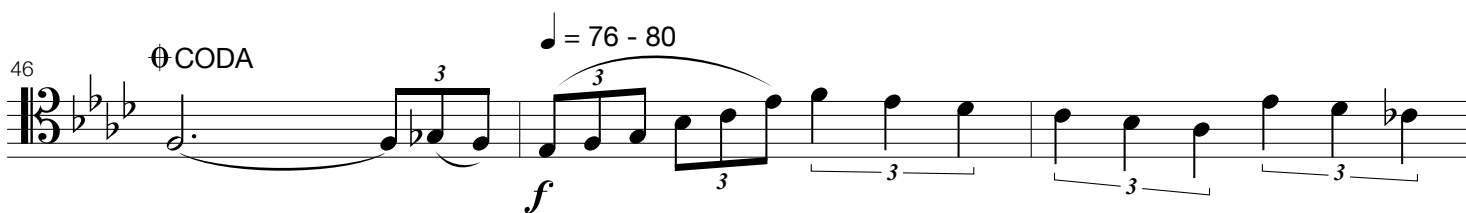
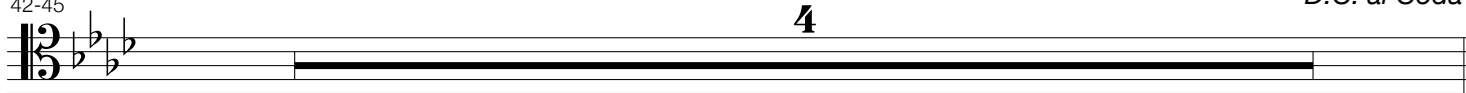
2.

Poco più mosso ♩ = 80

Ancora più mosso ♩ = 90

mf

ripetere il ritornello per 3 volte



IL VERDE

per Violoncello/Fagotto e Pianoforte

Violoncello/Fagotto

Gianni Pirolo

Sognante, come il vento d'autunno $\text{♩} = 76/80$

3

p morbido e con naturalezza

7

1.

11

2.

f

15

f/p

19

p

23

1.

1^a

2^a

27

2.

f

31

35

1. 2.

3

39

ff *dimin.*

42

rall.

A Tempo

45

p *p*

49

53

57

più p, suono che si allontana gradualmente

60

63

1. 2.

SOGNAVO IL MARE

per Violoncello/Fagotto e Pianoforte

Violoncello/Fagotto

Gianni Pirollo

Sognante ♩ = 66 c.ca

4

mp dolce

8

12

f

mf

Meno ♩ = 56 c.ca

16

pp

Tempo I

19

8

4

f

32

Muovendo di più

34

più f

36

38 $\text{♩} = 80 - 88$ 4

44 $\text{♩} = 108 - 116$ 8 Andante $\text{♩} = 76 - 84$
ppp *mp*

54

57

60 *poco rit.*

63 A Tempo

66 Muovendo

69 *acc.* $\text{♩} = 100$
cresc. *cresc.* *f*

72 *poco rit.* Tempo I
dimin. *p*

REMINISCENZE

per Violoncello/Fagotto e Pianoforte

Violoncello/Fagotto

Gianni Pirollo

Andante $\text{♩} = 72/74$

4

mp come da lontano

3

7

3

10

13

16

p

19

f

22

25

p

28 *eco*

31

34 *p*

37 *f*

40

43

46

49 **2**

53 **2** *Lento, quasi senza tempo* ♩ = 58 c.ca *tr* *tr* *tr* *come il sibilo del vento in lontananza* *ppp* *>* *>*

57 **2** *ppp* *poco rubato*

61 *a tempo*

64 *tr* *tr* *tr* (b.)

ppp

66 *Più mosso* ♩ = 70 c.ca *f* *a tempo*

69 *Lento* ♩ = 58 c.ca

p

72 *Più mosso* ♩ = 70 c.ca *f* *ff*

74 *Lento* ♩ = 58 c.ca *p*

Detailed description of the musical score: The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of staves. The first system (measures 61-65) features a melodic line with a long slur and a decrescendo hairpin, ending with a trill. The second system (measures 66-68) begins with a forte (f) dynamic and a 'Più mosso' tempo change (70 c.ca), followed by a decrescendo hairpin and a return to 'a tempo'. The third system (measures 69-71) starts with a 'Lento' tempo change (58 c.ca) and a piano (p) dynamic, with a long slur. The fourth system (measures 72-73) returns to 'Più mosso' (70 c.ca) with a forte (f) dynamic, followed by a crescendo hairpin to fortissimo (ff). The fifth system (measures 74-76) returns to 'Lento' (58 c.ca) with a piano (p) dynamic and a long slur.

SOLITUDINE

per Violoncello/Fagotto e Pianoforte

Violoncello/Fagotto

Gianni Pirollo

Poco andante ♩ = 66 c.ca. 



p con distaccato sentimento

4

7

10

p tenero

13

cresc.

cresc.

16

f

al Coda 

19

D.S. al Coda
al ritornello vai alla 2^a

24

 CODA

rall. molto

IL BIANCO

per Violoncello/Fagotto e Pianoforte

Violoncello/Fagotto

Gianni Pirollo

Candido e silente, come la neve ♩ = 66/70

4

p dolce

8

un poco più scorrevole

13

mf poco più sonoro

16

1. 2.

un poco più mosso

f

19

ff

22

rit.

25

Tempo I

4

p dolce

32

rit.

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